



## AGE

29

## HEIGHT

170cm

## NATIONALITY

USA; Portuguese resident card  
Language -English (Native speaker) Portuguese (A2)

## EDUCATION AND TRAINING

San Francisco Ballet School (class of 2010, 2007-2010)  
Kirov Academy of Ballet (2004-2007)

## EXPERIENCE—Freelance Dancer, Choreographer (stage and film) Teacher (PARTIS, Balletvita, Jazzy Dance) Choreographic Work and Creations — Choreographer

- “Roots and Fruits” RTP2 Documentary—Choreographer/Concept/ Dancer 2021
- “Flattened” mono Lisboa—Choreographer/Concept /Dancer 2020
- “The Grid” Galeria Foco—Choreographer/Concept 2019
- “Don’t ask Don’t tell” Modalisboa Collective Edition October 2019 SS 20 —Choreographer/Concept 2019
- “JUNE” Lisbon ScreenDance Festival, Lisbon PT —Choreographer/Concept 2019
- “Home” Residency Interferências” Palácio Pancas Palha, Companhia Olga Roriz—Choreographer/Concept 2019

## Recent Performance work — Freelance Artist (2019-2021)

- *Onironauta, Tânia Carvalho O Espaço do Tempo Montemor & Uzès Danse Festival 2021*
- *Não Canteis a Valsa-três cadernos em dueto ‘Dança em Diálogos’, Cine Teatro Avenida 2021*
- *Um Poema Coreográfico para Sophia’ Dança em Diálogos’, Teatro Diogo Bernardes 2019*
- *The Ring, House of Beautiful Business, Lisbon, PT —Freelance Artist/ Co creator 2019*
- *IN LIMEN-Memory, Museu Do Teatro Romano—Freelance Artist 2019*

## Tyrolean State Theatre — Freelance Artist

October 2018-April 2019

## Companhia Nacional de Bailado — Corps de Ballet

September 2013-September 2018

## Performance Highlights

- *George Balanchine’s Serenade—Corps*
- *Tania Carvalho’s—Weaving Chaos*
- *Ohad Naharin—Minus 16*
- *Anne Teresa De Keersmaeker— Mozart Concert Arias*
- *Olga Roriz’s— Treze gestos*
- *F. Duarte’s Swan Lake—Swan Corps, 3rd Act Soloist, F. Duarte’s La Bayadère: 3rd act variation, Manu*

## North Carolina Dance Theatre — Company Artist

June 2012-June 2013

## Performance Highlights

- *Jiri Bubenicek’s L’ Heure Bleue*
- *Twyla Tharp’s The Golden Section*
- *Dwight Rhoden’s The Groove (New Creation)*

## San Francisco Ballet — Corps de ballet/Apprentice

July 2010-May 2012

## Performance Highlights

- *Balanchine’s Four Temperaments— Phlegmatic*
- *Jerome Robbins’ Glass Pieces*
- *William Forsythe’s Artifact Suite Corps*